

# UNRULY GIRLS



AN ORIGINAL TELEVISION SERIES IN DEVELOPMENT BY CLARE YOUNG

## WOULD YOU LIKE TO CONTRIBUTE TO THE DEVELOPMENT OF AN ORIGINAL TELEVISION SERIES?

Are you a **young woman\*** (16 – 24 years old) who has had experience with either:

- **Out-of-home Care** (inc. foster care, resi care & couch surfing)
- Time in a **Refuge**
- Time in a **Mental health unit**
- Encountered any service in the **Child and Youth and Families** (*formally known as CYPS*)
- Encountered any service in the **Youth Justice system?**

Are you interested in sharing your views to **help us create our television series** titled UNRULY GIRLS?

If so, click [HERE](#) to learn more & fill out our form! We will be in touch :)





## THE PROJECT

UNRULY GIRLS is inspired by the true testimonies of a group of girls who rioted at Parramatta Girls Home in 1961. The story shows the power of young women telling their stories to create positive change. The project is being developed as a television miniseries by filmmaker Clare Young and is executive produced by Oscar winning filmmaker Jane Campion.

UNRULY GIRLS is being developed through an original process **including informal focus groups, creative workshops, and interviews with young women**, who have similar life experiences to the characters. Our hope is that this will bring an authentic edge and contemporary voice to the story. Our process has been designed in consultation with a lived experience youth advisory group supported by the Youth Coalition of the ACT.



Roses My  
Joy Love  
Dark

## THE PROCESS

Our process is inclusive and supportive. We will ask participants to share anecdotes, experiences, and perspectives related to the themes of the story. As a participant you will be given all questions we plan to ask prior to the workshops. All information shared through the process can be de-identified.



## PAYMENT

You will be reimbursed for your time (\$40/hr) cash, and in-person workshops will be catered. You will also have the opportunity to register your interest to audition for a role in the series, or apply for a creative attachment on the show, once we reach production, which will be paid employment.

*“TAKING PART IN THESE WORKSHOPS HAS GIVEN ME CONFIDENCE, ENCOURAGEMENT, AND SOMETHING TO LOOK FORWARD TO.”*

- Creative workshop participant, UNRULY GIRLS.

## TIMELINE

Workshop times will be flexible and designed to respond to interest and availability of those who register. We imagine workshops will take place in April and May with flexibility to expand if required.





# THE TEAM

## WRITER/DIRECTOR CLARE YOUNG

Clare made her first film at twenty years old, when her father asked her to document the story of their family's survival of the Canberra bushfires in 2003. FIRING ON ALL PINS won the Canberra short film festival in 2004 and launched her career in documentary. She produced directed and edited several more short documentaries, which won a string of local awards, broadcast on ABC, and played at festivals around Australia.

In 2012 Clare was awarded an artsACT grant for a mentorship with Oscar-winning writer/director Jane Campion. Clare was Jane's assistant through the development and production of the Emmy award winning six-part series for television TOP OF THE LAKE.



Clare's debut short film as a writer/director LOVE FOREVER was the sole Australian film selected to premiere at the 79th Venice International Film Festival. The film was supported by artsACT, received post-production funding through Screen Australia's Hot Shots fund, and was executive produced by Jane Campion.

Clare's television original television series UNRULY GIRLS is currently in development and supported by Screen Australia, artsACT, and the Suzanne Bellamy Women's Liberation Legacy Fund (2024)

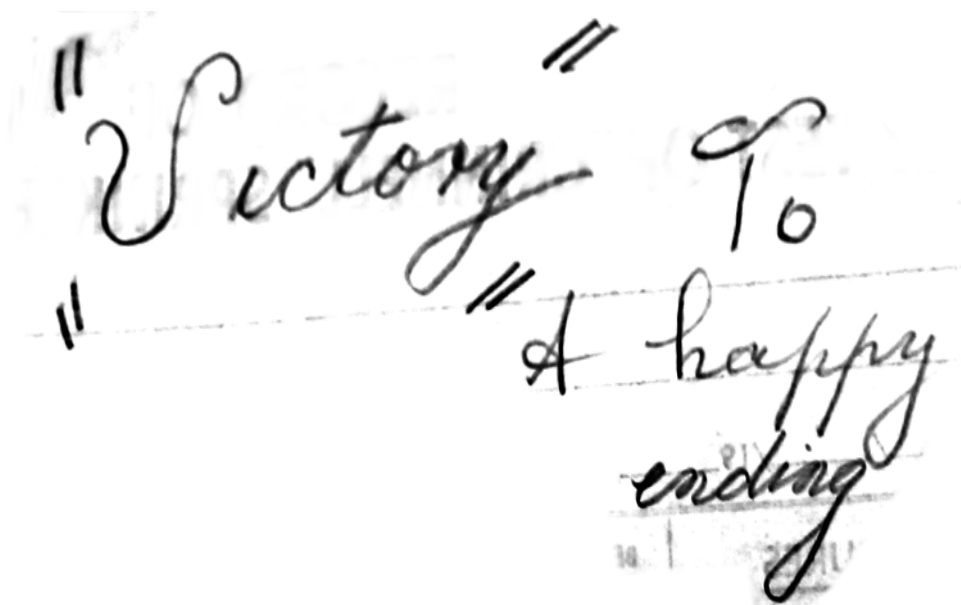
Clare is a graduate of Media and Creative Writing from the University of Canberra 2004 (1st Class Hons).



## PRODUCER ROSE RICKETSON

Rose produced writer/ director Clare Young's short film, LOVE FOREVER, which debuted in competition at the 2022 Venice International Film Festival.

As part of Company in Residence at the Canberra Theatre Centre, Rose has produced complex community engagement projects for arts and social change company Big hART, such as Project O. This award-winning violence prevention project engaged Rose to design and facilitate over 130 arts-based workshops in NSW and the ACT for at-risk young women aged between 13-15, culminating in the



**"THE UNRULY GIRLS TEAM ARE REALLY LOVELY, AND I THINK ANYONE WHO IS CONSIDERING WORKING WITH THEM IN THE FUTURE ABSOLUTELY SHOULD, THEY ARE VERY PROFESSIONAL, WELCOMING & KIND."**

- Creative workshop participant, UNRULY GIRLS.

COLOURATHON at the NGA, a youth-run event raising awareness about family violence, especially against young people.

Whilst with big hART, Rose delivered arts workshops in Roebourne Women's Prison in Western Australia, alongside award-winning costume designer Tess Schofield, as part of HIP BONE STICKING OUT a community-made theatre piece about Aboriginal youth in juvenile justice.

Rose has been a Youth Arts Facilitator at the National Gallery of Australia, running professional development sessions with emerging artists at Ainslie Gorman Arts Centres, called The Artists Toolkit. Rose loves to curate culturally, and socially, safe working environments for projects to thrive.

**TO REGISTER YOUR INTEREST PLEASE FILL OUT THIS ONLINE FORM BY 6TH APRIL 25**

### ANY QUESTIONS?

Contact Rose, development producer  
0449 187 430    [rosiericketson@gmail.com](mailto:rosiericketson@gmail.com)



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